

Performances

Aaron Burr Society
The Second Whiskey Rebellion
Callicoon Wine Merchant, Noon – 4 p.m.

Institute for Aesthetic Modulation
The Martyrdom of Saint Bart
Callicoon Depot, 2:20 p.m.

nilit
YOUR ON A.O.K.
Callicoon Creek Park, 5 p.m.

Raphael Shirley
100 Pink Smoke Flares
Upper Main Street, 6 p.m.

Adrienne Wortzel
archipelago.ch
ENGN Silos, 7 p.m.

OF THE WESTERN CATSKILLS



Installations

Dylan Gauthier
Wet Matters
Callicoon Depot

G.H. Hovagimyan
Applause Please
30 Main St. Alley

Matthew Mottel
CHARAS: The Improbable Dome Builders
Callicoon Depot

Alva Mooses
Arcaduz
Callicoon Depot

Matthias Neumann
basics (Pavilion)
Callicoon Creek Park

ALGORITHMIC LANDSCAPES

ACTIVATING CALLICOON—ALGORITHMIC LANDSCAPES OF THE WESTERN CATSKILLS

ARTISTS

Algorithmic Landscapes of the Western Catskills invites a group of artists to explore the relationship between landscape and technology through temporary pavilions, performances, actions, projections, and new media, installed throughout the town center of Callicoon, New York. The artists—Aaron Burr Society, Institute for Aesthetic Modulation, Dylan Gauthier, G.H. Hovagimyan, Alva Mooses, Matthew Mottel, Matthias Neumann, ntilit, Raphaela Shirley, and Adrienne Wortzel—use clay, stones, sensors, seeds, lumber, water, fire, recycled plastics, chemical reactions, sound, and digital imagery as materials and subjects. **Activating Callicoon** is a project curated by architecture critic **Stephen Zacks** with support from the non-profit Amplifier Inc., which connects under-served groups and smaller cities with the global art and design field.

Cover: Adrienne Wortzel, Ex Situ Conservation: Colony Relocation for Electronic Detritus

SPONSORS

James Andrews	Alfonso Ramos
Djordje Djordjevic	Naomi Hershon-Ringskog
Deborah Gans	William Rockwell
Vallejo Gantner	Joseph Schipani
G.H. Hovagimyan	

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Aaron Burr Society is a project of **Jim Costanzo**, a founding member of REPOhistory, an artist collective that makes site-specific public artwork based on issues of race, gender, class and sexuality. **The Second Whiskey Rebellion** draws attention to the radical politics of Aaron Burr, who opposed Hamilton's bankers and Jefferson's slavery in favor of local, autonomous economies.

Dylan Gauthier is an artist, curator, designer and educator whose practice investigates relationships between ecology, architecture, landscape, pedagogy, collaboration, and social change. **Wet Matters**, an artist-built boat with risograph prints, explores techniques for listening to natural sounds.

Dan Green/ Institute for Aesthetic Modulation produces work that is sculpture and performance at the same time. He manipulates keyboards and phone cords and crab shells into costumes that are easily anthropomorphized. In **The Martyrdom of Saint Bart** a tumescent cone monster is stoned and drowned in effigy.

G.H. Hovagimyan is an experimental artist and an internet and new media pioneer whose work ranges from hypertext to digital performance art, interactive installations, and video. **Applause Please**, a sound piece using a motion sensor to trigger an arduino, celebrates arrival in a place.

Alva Mooses explores the intersections of print-making, photography, and sculpture, reflecting on histories of colonialism in the Americas that have reshaped landscapes, transformed religious idols, and co-opted forms of traditional craft production. **Arcaduz**, referring to old clay vessels used as conduits for conveying water, consists of seven clay vessels filled with seeds buried in mounds of dirt.

Matthew Mottel is an artist, performer and writer who researches political and cultural histories to connect archival documents to their contemporary context using sculpture, intermedia installations, and performances. **CHARAS: The Improbable**

Dome Builders documents the geodesic domes built by Puerto Rican cultural organization CHARAS and Buckminster Fuller in 1972-1973.

Matthias Neumann is an architect and founder of normaldesign, an interdisciplinary art, architecture and design practice. **basics** are temporary pavilions built of uncut 2x4s, assembled on site based on 3D models, resulting in functional objects that interact formally with their environments.

ntilit is a project-based design studio founded by architect **Natalia Roumelioti** that creates wearable sculptures and mixed-media installations untangling norms around preconceptions of the relation between the body and space. **YOUR ON A.O.K.** is a tribute to Forrest Myers's 1969 **Moon Museum**, intersecting the Earth (a.k.a. Land) with the natural satellite of the Earth (a.k.a. the Moon).

Raphaela Shirley is a French-American multimedia artist based in New York City whose work ranges from light art, sound, public art, social interventions, collaborative works, and performance. **100 Pink Smoke Flares** builds a wall of color that temporarily masks the landscape behind it, marking the appearance and disappearance of natural and urban settings as they are affected by man's hand and societal changes, reflecting on landscapes in distress and sites of change, nature's beauty and timelessness, and underlining the state of emergency in the Anthropocene era.

Adrienne Wortzel creates interactive web works, robotic and telerobotic installations, performance productions, videos, and writings that explore historical and cultural perspectives by coupling fact and fiction via new technologies in both physical and virtual networked environments. **archipelago.ch** depicts research scientists evolving idiosyncratic robots from morphologies occurring in nature on the Galapagos Islands, projected large-scale at **ENGN's Field Station and Silos**, a civic creative center for cooking and learning.