



LIQUID GEO- GRAPHIES

**A PANEL DISCUSSION WITH LIZE MOGEL,
DIANE GALUSHA, AND DYLAN GAUTHIER**

TUESDAY, SEPTEMBER 26, 2017

6:00–8:00 P.M.

UNIVERSITY CENTER

63 FIFTH AVENUE • STARR FOUNDATION HALL (U L 102)

NEW YORK, NY 10006

FREE ADMISSION

RSVP: bit.ly/liquidgeo

How do water infrastructure, watersheds and other water bodies connect communities? This panel will explore the intersection of nature, policy, and infrastructure through the lived experience of watershed residents, socially engaged art, and counter-mapping. Artist Dylan Gauthier will discuss his recent projects on the Hudson and Brandywine rivers. Historian Diane Galusha will discuss New York City's water supply and the complex relationships it creates between rural and urban communities at either end of the system. Artist Lize Mogel will lead audience members in creating a "human diagram" of New York City's water system.

INTRODUCTORY REMARKS: Timon McPhearson, Associate Professor of Urban Ecology, The New School

PANELISTS:

Lize Mogel is an interdisciplinary artist and counter-cartographer. She was a 2016-17 Artist in Residence at the Urban Field Station.

www.publicgreen.com

Dylan Gauthier is an artist who works at the intersection of new media, socially-engaged art, and ecology.

work.floatingcity.us

Diane Galusha is an historian and author of "Liquid Assets: A History of New York City's Water System."

www.liquidassetsbook.com

**THIS EVENT IS SPONSORED BY ENVIRONMENTAL STUDIES AT THE NEW SCHOOL,
IN PARTNERSHIP WITH NYC PARKS.**